

[waiting for a cup of tea.] is a series of seasonal art exhibitions in a Japanese tea garden. The exhibitions invite four Japanese artists who engage with site-specific practice and installation art. All artists have chosen Europe as a place for starting their artist career and are currently based in the Netherlands or one of the neighboring countries. Migration and settlement is their shared experience. The exhibitions raise issue of identity, notion of origin as well as meaning of location.

Summer exhibition is the first exhibition of [waiting for a cup of tea.] which presents a new site-specific work of Rumiko Hagiwara (based in Den Haag/Amsterdam).

Rumiko Hagiwara's works is based on the notion witch spaces contain time and memories by a result of human act. This notion can be easily distracted by elements which occupy our restless daily life. She points to this phenomenon by suggesting us to be aware of trivial substance in the present world. Her installation and photo works create circumstances that we voluntarily draw attention to our delicate perception; such as presence of shadows, lights and distance in spaces. For [waiting for a cup of tea.], she challenges invisible boundaries between notion of past and present.

Rumiko Hagiwara was a residence artist at Rijksakademie van Beeldende Kunsten in 2008-09. Currently she is a resident of DCR guest studio and taking part of the project space Hier by Heden in Den Haag. Her recent exhibitions include: [almost nothing] at DUPLEX/10m2 in Sarajevo, Bosnia-Herzegovina (2010); [Ineditos 2009] at La Casa Encendida Art Centre in Madrid, Spain (2009); [BELICHT] at Galerie de Expeditie in Amsterdam (2008).

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The Japanese tea garden is located in oud-charlois; a historical district of Rotterdam south, in a part of Japanese culture center Shofukan. The garden is designed for containing an authentic tea house. In this tradition, the design has to follow sensitive philosophy of the manner of tea ceremony. The tea house is not yet built and the construction will be start from the summer in 2011. While we are waiting for a cup of tea, we can enjoy art!

[waiting for a cup of tea.] is initiated by Yu Kuramoto (visual artist based in Rotterdam) Supported by the Asahi Shinbun Foundation, Stichting Shofukan and hier by heden

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S H O F U K A N

