



[waiting for a cup of tea.] is a series of seasonal art exhibitions in a Japanese tea garden. The exhibitions present four Japanese artists who engage with site-specific practice and installation art. All artists have chosen Europe as a place for starting their artist career and are currently based in the Netherlands or one of the neighboring countries. Migration and settlement is their shared experience. The exhibitions raise issue of identity, notion of origin as well as meaning of location.

Autumn exhibition is the second exhibition of [waiting for a cup of tea.] which presents a new sound installation work of Seiji Morimoto (based in Berlin).

Seiji Morimoto's work focuses on the unstable acoustic phenomena between nature elements such as water and stones and the technological medium. His work consists of a search for small and differentiated structures, and the attempt to discover these random phenomena through and within the technological medium. Through this method, his active activity transforms into passive observation. For [waiting for a cup of tea.], Seiji, who also had long experience working as a gardener in Japan, intervenes the milieu of Japanese tea garden, which contains the stratum of processes and manners, conducting us into the space apart from the secularization.

Seiji Morimoto studied musicology at Kunitachi music school in Tokyo. During his study, he began to play the electronic pieces by John Cage and started to create own sound pieces and sound installations/video works. Since Seiji moved to Berlin in 2003, has performed and exhibited in many international festivals/exhibitions include; [Magpie] Museum of contemporary art Tokyo, [transmediale] in Berlin, [Experimental Music Festival] in Munich, [Short Summer] Grimmuseum in Berlin.

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The Japanese tea garden is located in oud-charlois; a historical district of Rotterdam south, in a part of Japanese culture center Shofukan. The garden is designed for containing an authentic tea house. In this tradition, the design has to follow sensitive philosophy of the manner of tea ceremony. The tea house is not yet built and the construction will be start from the summer in 2011. While we are waiting for a cup of tea, we can enjoy art!

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