



[waiting for a cup of tea.] is a series of seasonal art exhibitions in a Japanese tea garden. The exhibitions present four Japanese artists who engage with site-specific practice and installation art. All artists have chosen Europe as a place for starting their artist career and are currently based in the Netherlands or one of the neighboring countries. Migration and settlement is their shared experience. The exhibitions raise issue of identity, notion of origin as well as meaning of location.

Autumn exhibition is the third exhibition of [waiting for a cup of tea.] which presents a new installation work of Yu Kuramoto (based in Rotterdam), who leads the project of [waiting for a cup of tea.], and acts as a curator and organizer for the rest of exhibitions.

Yu Kuramoto draws attentions to iconic objects are very evident in urban space or in our social life as her point of departure. She examines principal meaning of their existence, wipes them away in her work, to create vehicles for triggering our fantasy. She believes to see uncontaminated shine on the fact when it been useless. Yu recognized the tea garden is in where you would be able to mirror our life and its time; it is a path. For [waiting for a cup of tea.], She takes her inspiration from two symbolic names of international photo/news magazines; LIFE and TIME. She translates TIME as a vertical gravitation and LIFE as a horizontal gravitation, abstracts our prior memories and subsequent anticipations.

Since her graduation from Piet Zwart Institute MA fine art research program in Rotterdam in 2006, she has continued working and living in the Netherlands. Her past exhibitions include: [Society] at Beaconsfield in London (2005), [wherein certain person] at TENT. Centre of Contemporary Art in Rotterdam (2006), [totally useless-absolutely beautiful] at Mirta Demare Gallery (2007), [(Paul)Chair(Vincent)Chair] at Hommes in Rotterdam(2009).

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The Japanese tea garden is located in oud-charlois; a historical district of Rotterdam south, in a part of Japanese culture center Shofukan. The garden is designed for containing an authentic tea house. In this tradition, the design has to follow sensitive philosophy of the manner of tea ceremony. The tea house is not yet built and the construction will be start from the summer in 2011. While we are waiting for a cup of tea, we can enjoy art!

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